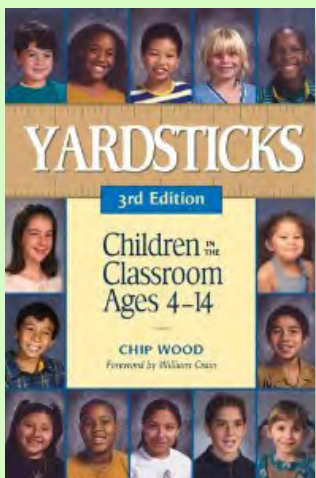




Artist Mia Pearlman
 2011 Conference
 Keynote speaker



Recommendations for
 Classroom Management
 Resources

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Making A Difference:

SPOTLIGHT on ARTIST/TEACHERS

By Jennifer Childress

**Marie Triller, Photographer and Teacher
Voorheesville High School, Voorheesville, NY**



Photo of Marie Triller by Michael Oakes

JC: Marie, how do you juggle being a teacher and an artist, and how do you keep your creativity refreshed?

MT: The teacher-artist juggle is not an easy one. But, for me, there was never a question of whether I would keep doing my photography while teaching. From my days as an undergrad Art Ed major at Saint Rose, I had a passion for photography that remains with me today, thirty years later. I'd like to believe that passion to create my own work is what I can share with my students. If art makes me whole, makes me complete, maybe it can do the same for them.

JC: You've just recently published a book of your photography, *Ten Years: Remembering 9/11*. Could you tell me about how the book took form?

MT: Like millions of others, I was a brokenhearted, devastated American on September 11, 2001. I first went to Ground Zero two weeks after the attacks. I had to see it with my own eyes. I photographed each 9/11 anniversary as a tribute to those who lost their lives there, as well as a tribute to those who gather at Ground Zero to mourn that loss. As an exhibiting artist, it was natural for me to get my work out to the public, via exhibitions over the years as well as my website. The response has always been extremely positive and has encouraged me to keep the project going. People seemed to respond to the images... a way to reflect and remember. Many people tell me that viewing my photographs transports them there. I never set out to do a book; rather, it evolved over time. The 10th anniversary seemed like a fitting time for the book.

Marie Triller's book, *Ten Years: Remembering 9/11*, was released on August 1, 2011, published by John Isaacs Books.

From Amazon.com:

... in the absence of a physical memorial, a different kind of memorial has been taking shape, regularly and steadily over the past ten years. Each of the nine 9/11 anniversaries brings together officials and people from all over the world to remember the victims of the attacks and defy international terrorism. The ritual has become a living memorial, whose immediacy and potency may prove greater than any monument. Marie Triller has taken on the task of witness by documenting every September 11 since 2002. Her complex and passionate images reveal the anguish of victims' relatives, the dignity of emergency responders, the spirit of the nation, the empathy of hundreds of thousands of visitors from across America and all corners of the globe, and the tenacity of more than a few conspiracy theorists. This collection of images projects a searing account of a

seminal aspect of post-9/11 history. Foreword by Senator Kirsten Gillibrand. Afterword by Eleanor Heartney.

In the Capital Region, the book is available at:

- The Book House, Stuyvesant Plaza, Albany
- Albany Institute of History and Art
- The New York State Museum
- The College of Saint Rose Campus Store, Albany
- Market Block Books, Troy
- Martinez Gallery, Troy

In NYC:

- The New-York Historical Society
- Museum of the City of New York
- The 9/11 Memorial Preview Site and the Memorial Visitor Center (at Ground Zero)

Exhibitions

The College of St. Rose will present an exhibition of works from *Ten Years: Remembering 9/11* in the atrium of the Massry Center for the Arts from October 16 – December 13 this year.

Talks

Artist talk and book-signing at Albany Institute of History and Art on Sunday, September 25 from 2-4 PM.

Biography

Marie Triller received her MFA in Photography from the State University of New York at New Paltz and a BS in Art Education from The College of Saint Rose in Albany, NY. She has taught photography and art for over twenty-five years at several area institutions including Union College, Albany College of Pharmacy and Voorheesville High School.

Triller's photographs have been widely exhibited locally, regionally and nationally for over twenty-five years in both solo and group exhibitions. Her work was included in 2003 Artists of the Mohawk Hudson Region at the University Art Museum, University at Albany and most recently in the 28th Annual Photography Regional, Opalka Gallery at the Sage Colleges, Albany, 2006.

Triller's "Secrets of Belize" photo project began in 1999 and includes works created over several years of returning to Belize. Solo exhibitions of the work have been held at the Gulisi Garifuna Museum in Dangriga, Belize, 2005; Siena College, Loudonville, NY, 2004; and Chashama Gallery, New York City, 2003. In 2008, Triller photographed the Belize Eye Mission Project as well as clients of BCVI (Belize Council for the Visually Impaired). The Image Factory gallery in Belize City, Belize hosted this work in May, 2009.

On assignment for Labor-Religion Coalition of New York State, Triller has twice photographed the working poor

of Mexico's border region. The book *Border Witness/ Youth Confront Nafta* by Maureen Casey was published in 2001 and features Triller's photographs exclusively. The project was honored at Bread and Roses Gallery, New York City and is currently available as a traveling exhibition through NYSLRC. In 2008, Triller returned to the U.S./Mexico border of Nogales to pursue an independent project about returned migrants. A traveling exhibition of the project is available through Project Puente, El Paso, Texas.

Triller participated in Soho's landmark "Here Is New York" exhibition, which chronicled the attacks on the World Trade Center and its aftermath. She also participated in "The September 11 Photo Project" in Soho following the attacks, which is now in a permanent collection at the New York Public Library in Manhattan.

"Remembrance," Triller's documentation of the yearly 9.11 memorial service at Ground Zero, has been exhibited at several institutions including University of California at San Diego, University of Nebraska at Kearney and University of Wyoming at Laramie. The project was featured on *Professional Photographer* magazine's website in October, 2006.

Triller was awarded two New York State Foundation For the Arts Special Opportunity Stipends, in 1995 and then in 2000. Her work was featured in *Popular Photography* magazine in November, 2002.

Biography adapted from Marie's website, www.marietriller.com



Cover Image *Ten Years: Remembering 9/11*, Marie Triller